



A multifaceted creative with a focus on socially-responsive design.

Work		Skills
05 : 2007 - CURRENT	Design Researcher	Design Against Crime Research Centre London England UK <small>[designagainstcrime.com]</small> <ul style="list-style-type: none"> Project leader and designer of phone safety clip for British Transport Police Project leader for inthebag online design resource www.inthebag.org.uk Website design and development for bikeoff design resource Design researcher for Grippa clips - handbag theft prevention in pubs and cafés
05 : 2007 - 07 : 2007	Freelance Graphic Designer	Teddington Water Co. London England UK <small>[teddingtonwaterco.com]</small> <ul style="list-style-type: none"> Logo designer, collateral designer, graphic standards
11 : 2006 - 03 : 2007	Freelance Graphic Designer	Croft Hall Lofts Hastings England UK <small>[croft-hall-lofts.co.uk]</small> <ul style="list-style-type: none"> Logo designer, brochure designer, print advertisements, graphic standards
11 : 2005 - 02 : 2006	Environmental Graphic Designer	Hayward Gallery London England UK <small>[hayward.org.uk]</small> <ul style="list-style-type: none"> Design & execution of a way finding system on the South Bank for Dan Flavin exhibition
05 : 1999 - 07 : 2005	Environmental Designer	Twenty Four • Seven Inc. Portland Oregon USA <small>[twentyfour7.com]</small> <i>Brand Analysis, Brand Communication, Brand Identity</i> <p> Design : Retail fixturing • POP • POS • Exhibits • Showrooms • Packaging • Promotional Items Execution : Computer modeling / rendering • Hand sketches • Presentations • Installations Research : Consumer marketing • Scenario building • Material resourcing Business : Estimating • Controlling margins • Purchasing </p>
09 : 1993 - 12 : 1993	Design Intern	The Chute-Gerdeman Group Columbus Ohio USA <small>[chutegerdeman.com]</small> <ul style="list-style-type: none"> Conceptual design, space planning, rendering, and model building for retail environments
03 : 1993 - 06 : 1993	Design Intern	Robert Young Associates Dallas Texas USA <ul style="list-style-type: none"> Rendering, drafting and model building for retail environments
09 : 1992 - 12 : 1992 03 : 1992 - 06 : 1992	Design Intern	Gensler Washington DC USA <small>[gensler.com]</small> <ul style="list-style-type: none"> Manager of resource library for major corporate architectural firm Maintaining relations with sales representatives, vendors and suppliers Manual drafting, specifying architectural finishes, space planning
09 : 1991 - 12 : 1991 03 : 1991 - 06 : 1991	Design Intern	Hoag Wismar Henderson Architects Cleveland Ohio USA <ul style="list-style-type: none"> Rendering, manual and computer drafting, specifying architectural finishes
PAST-LIFE	Race Car Driver	Mopar Racing Team The Midwest USA <ul style="list-style-type: none"> Driving at highly dangerous (yet exhilarating) speeds

Audio		More Skills
08 : 2006 - 11 : 2006	Sound Designer Work Placement	Audemos Brighton England UK <small>[audemos.co.uk]</small> <ul style="list-style-type: none"> Apprenticeship in technical aspects of sound design Audio branding concept for Audemos
08 : 2006	Freelance Sound Artist	Ralph Applebaum Associates London England UK <small>[raany.com]</small> <ul style="list-style-type: none"> One-minute audio sound track for Bristol Industrial Museum design pitch



School	Always Learning	
10 : 2005 - 07 : 2007	Masters	University of the Arts London <small>[narrative-environments.com]</small> Central Saint Martins College of Art & Design London England UK MA Creative Practice for Narrative Environments
09 : 1996 - 03 : 1998	Foundation	Academy of Art University San Francisco California USA <small>[academyart.edu]</small> Graphic Design Foundation - Illustration, Typography
09 : 1989 - 12 : 1994	Bachelor of Science	University of Cincinnati <small>[academyart.edu]</small> College of Design Art Architecture & Planning School of Architecture & Interior Design Cincinnati Ohio USA BS Interior Design Fider accredited 6 quarters required internships

Techie	But Not A Geek	
Software +	Fluent + Comfortable	Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Dreamweaver, AutoDesSys FormZ, iMovie HD, Audacity sound recording / editing, Native Instruments Traktor DJ Studio, Wordpress, Microsoft Word, Adobe Acrobat
Software	Familiar + Experimenting	Adobe Flash, Final Cut, Ableton Live, Microsoft Xcel

Attitude	Plays Well With Others	
I DIS-Like	Normality • “never, no, can’t” • toothpaste in the sink • red lights & stop signs • negative energy • dirty windows • messy handwriting	
I Love	Music • dj-ing • spicy foods • comic books • MacBooks • travel • laughter	

Dirt	The Gossip	
Stuart Jones Tutor / Central Saint Martins	<i>“You understand the importance of memorability in event design...”</i>	
Rich Batcheller Project Manager / Twenty Four • Seven Inc	<i>“Usually ‘high-quality’ design comes with a ‘high-maintenance’ personality, but not with Spike. Excellent marriage of creativity, dexterity and image.”</i>	
Mimi Lettunich President / Twenty Four • Seven Inc	<i>“You have been an asset in client relationships. You intrigue people, are friendly and a good conversationalist. You add to the culture we’ve all created at the company.”</i>	

Refs	For More Dirt	
Professor Lorraine Gamman Director - Design Against Crime	0207 514 7366 l.gamman@csm.arts.ac.uk	

SPIKE SPONDIKE
16B COTTON LOFTS,
124-128 SHACKLEWELL LANE
LONDON E8 2EJ

EUROSPIKE@GMAIL.COM
07724 862573

